Farofa Tech & Hospitality Rider

Purchaser please initial in the blank spaces below:

Backline:

Farofa is based in Los Angeles. When the band is flying to a venue the purchaser will also need to provide the following backline:

Initials

Percussion:

- 1 DW Drum Set or similar (Itemized list below)
- 1 20" Kick drum
- 1 14" Floor tom
- 1 14" Snare drum
- 2 Snare stands
- 3 Cymbal boom stands
- 1 Hihat stand
- 1 Drum throne
- 1 Bass drum pedal single DW 9000 or similar
- 1 LP Repinique or LP drum set timbale or similar
- 1 LP Conga
- 1 Cong- sound platform
- 1 Drum Rug 6'x 8' or similar

Cymbals (-II cymbals Istanbul Mehmet or similar)

- 1 20" Ride
- 1 18" Crash
- 1 16" Crash
- 1 14" Hih-t pair

Initials

Electric Bass:

- Aguilar Db 750 amp or Aguilar 700 amp
- Two Aguilar 1x12 cabs or One 2x12
- Direct Box or professional quality mic from amp to PA system
- 1 Music Stand

- 1 Guitar Stand
- Power outlet/strip
- 1 Wedge with dedicated monitor mix.

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Guitar:

- Electric guitar amp: Fender HotRod Deluxe, or Vox AC30, or Egnater Rebel or Egnater
 Tweaker 40 or Fender Deluxe Reverb
- Acoustic guitar: ideally Fishman Loudbox mini or bigger amp from Fishman or SWR
 California Blonde II
- If no acoustic guitar amp DI with separate monitoring, mandatory.
- 1 wedge with dedicated monitor mix.
- Power outlet/strip
- 1 Music stand
- 3 guitar stands

Initials

Violin:

- (In order of preference) Fishman SA220 Solo Performance System (amp) preferable or Bose L1 or any Bose Portable PA system or Fishman Loudbox (any model) or SWR California Blonde II or Roland AC 100
- Power outlet/strip
- 1 wedge with dedicated monitor mix
- 1 Music stand

Initials

Sound Support (to be provided by venue)

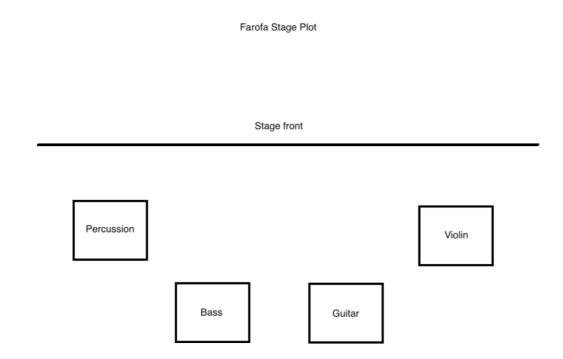
Vocal (For Talkback):

- 1 Vocal Mic Sure BETA 58 or better
- 1 Round Base Mic Stand

Percussion

- 8 Microphones
 - 2 overhead condenser mics
 - 1 hi hat condenser mic
 - 1 bass drum mic
 - 1 snare mic
 - 1 conga mic
 - 2 tom mics
- 1 Boom Mic Stand
- 1 Music Stand
- 1 Wedge with dedicated monitor mix or in-ear battery pack

Stage Plot



Initials

Purchaser agrees to provide Stage as detailed above.

Point of Contact for Contract Purposes:

Marian Liebowitz: Booking Agent Marian@marianliebowitz.com 619-988-0751

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Point of Contact for Advancing Purposes:

Felipe Fraga: Artistic Director felipefraga@hotmail.com 773-704-5929

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Purchaser agrees to provide Stage Plot as detailed above.

Green Room

- Please have two (2) water bottles per person available before sound check. Preferably at room temperature.
- One (1) bottle of green juice per person
- Tea and Coffee before sound check
 - Almond or oat creamer
- Assorted Organic Nuts (Almonds, Cashews)
- Healthy Potato Chips
- Hummus and Veggies and Pita
- No alcohol

Purchaser agrees to provide Green Room as detailed above.

Hot Meals

- One (1) hot meal per band member available before the show.
 - Some members are vegan. Please contact Artistic Director to confirm menu.
 - Cold drinks and/or still water.
- Tea and coffee service
- Variety of cold drinks and still water
- Napkins, flatware, cups
- No alcohol
- Times should be coordinated with Artistic Director

Initials	Purchaser agrees to provide Hot Meals as detailed above.					
Contact Informati	on					
Farofa:						
Title	Name	Phone Number	Email Address			
Artistic Director	Felipe Fraga	773-704-5929	felipefraga@hotmail.com			
Agent	Marian Liebowitz	619-988-0751	marian@marianliebowitz.com			
Presenter:						
First and Last Name *		Title: *				
Phone Number: *		Email Address: *	Email Address: *			
Purchaser:						
Purchaser agrees to	the terms and conditions of th	nis contract.				
First Name Last Name						
Signature						
Artist:						
I agree to the terms	and conditions of this contrac	t.				
First Name	Last Name					
Signature						