

# TANGO OBSESSION

## Camarada Tango Quartet

*flute, violin, piano, double bass, \*tango dance*

Featuring tango music by Astor Piazzolla, Andrés Martín and more

Beth Ross Buckley, *flute*

David Buckley, *violin*

Andrés Martín, *double bass*

Dana Burnett, *piano*

Carolina Jaurena & Andrés Bravo, *tango dance*

*a powerful evening of tango through time*

At its roots, tango is sensuous, rhythmic and passionate - a rich mix of urban culture forged together with the influence of immigrant history. Over time, this music made its way from the streets of Buenos Aires to the greatest concert halls around the world. *Tango Obsession* explores a wide range of tango music through a curated time-travel experience, bringing the audience on a journey from the 1900's all the way to Camarada's new 2022 and 2023 commissions by Andrés Martín. Join the Camarada Tango Quartet and tango dancers Carolina Jaurena and Andrés Bravo for an unforgettable evening of passionate music, dance, and culture.

\*this program is available with or without dance

Founded in 2020, the Camarada Tango Quartet showcases the scintillating rhythms and seductive melodies of the tango through inventive and energizing concerts. The quartet, consisting of Argentinian composer and international bass player Andrés Martín, flutist Beth Ross Buckley, violinist David Buckley, and pianist Dana Burnett, brings a deep passion for tango and many years of performing experience to the stage. The ensemble is committed to furthering the evolution of tango, performing an extensive repertoire list that spans all eras of tango history through the present day and features original compositions by resident composer Martín. The Camarada Tango Quartet was mentored by legendary bandoneonist Raul Jaurena.

### ARTIST BIOS:

#### **Beth Ross Buckley, *flute***

Beth is the Founder and Artistic Director of Camarada. For 29 years, Ms. Ross Buckley has produced groundbreaking chamber music events throughout San Diego, combining great music, cuisine, and art. Since Camarada's inception, she has expanded the scope of the organization to include performances at diverse venues across greater San Diego, new commissions for concert repertoire, and an exciting roster of performing artists. Ms. Ross Buckley received her Bachelor of Music in Flute Performance from St. Olaf College and her Master of Music from the

University of Minnesota. While she enjoys all genres of music, tango music is her passion. Currently on the music faculty at Cal State San Marcos, Ms. Ross Buckley boasts an extensive performance resume that includes a twenty-five-year tenure as principal flute of the former San Diego Chamber Orchestra/Orchestra Nova and engagements with a variety of musical theatre companies throughout Northern and Southern California. Ms. Ross Buckley also runs a portrait photography business, Beth Ross Buckley Photography.

### **David Buckley, violin**

David Buckley is an experienced chamber musician, soloist, and orchestral player. He is currently Co-Concertmaster of the La Jolla Symphony and was their featured soloist in 2018, performing Florence Price's *Violin Concerto No. 2*. He has also been featured in every one of Camarada's twenty-nine seasons and has special expertise in the flute and violin repertoire of Piazzolla. In addition, Dr. Buckley is president of Radiology Medical Group and has served as chief of radiology at Scripps Mercy Hospital. He is a summa cum laude graduate of St. Olaf College, where he was elected to Phi Beta Kappa, and received his MD from the University of Minnesota, where he was elected to the Alpha Omega Alpha medical honor society. Dr. Buckley has been honored twice as a top doctor by the members of the San Diego County Medical Society and enjoys travel, golf, and relaxing by the lake in his home state of Minnesota.

### **Dana Burnett, piano**

Dana is currently Associate-Artistic Director of Camarada and has directed and performed with Camarada for over a decade. She has been on the faculties of the University of North Carolina, University of Wisconsin, and Vanderbilt University. Ms. Burnett was awarded the Alban Berg Fellowship at the Schubert Institute-Austria and received an Artist Diploma and accompanying prize from that institution. She has a Bachelor of Music from San Diego State University, a Master of Science in Piano Performance and Pedagogy from Vanderbilt University and has completed post graduate work at Indiana University with Michel Block and John Ogdon. A soloist and chamber musician, Ms. Burnett has performed at Carnegie Hall, New York City; the Frick Collection, Pittsburgh; Dame Myra Hess Series, Chicago; Academy of Music, Philadelphia; and the Kennedy Center, Washington D.C. Dana has been fortunate to have collaborated with Leonard Rose, Hilary Hahn, Nathaniel Rosen, Martin Chalifour, Benita Valente, Paula Robison, and many more musicians in her chamber music career. She has premiered chamber works including those by Jean-Michel Damase, Richard Wernick, Judith Zaimont, Gunther Schuller, and the last chamber work of Stephen Albert. She was also a yearly concerto soloist during her eighteen-year tenure as a member of the piano faculty at the Eastern Music Festival in Greensboro, North Carolina. Other festivals include Hidden Valley Seminars Flute Camp, Virginia Arts Festival, and the Skaneateles Music Festival. Ms. Burnett has recorded for the Naxos and Arabesque labels and has been featured on WHYY, Philadelphia's "Fresh Air," and NPR. She also performs with California Chamber Orchestra and Classics 4 kids and was the symphony pianist with the North Carolina and Virginia Symphonies. Ms. Burnett is on the music faculty at Cal State San Marcos and an active member of North San Diego MTAC, with a private piano studio in Carlsbad.

### **Andrés Martín, double bass**

Andres is a native of Buenos Aires, Argentina, and also an arranger, and composer. He has performed with orchestras, chamber ensembles and as a soloist in Argentina, Costa Rica,

Venezuela, Uruguay, Chile, Brazil, Mexico, England, Germany, Italy, Spain, Denmark and the United States. Since his arrival in Tijuana, Mexico, Mr. Martín has been immersed in teaching as well as performing as a soloist and chamber musician. He has been a member of the “Orquesta de Baja California” since 2002. He also organizes and directs “Contrabajos de Baja California A.C.”, a Double Bass academy celebrating an annual international Double Bass festival and chamber music course held in Tijuana. In addition to his work as a soloist and chamber musician, Mr. Martín is an accomplished composer, with work performed and commissioned by renowned soloists, chamber ensembles and orchestras around the world. In collaboration with *Eastman Strings Company*, he designed a new double bass aimed to his specifications to serve as a modern solo instrument.

### **Carolina Jaurena & Andrés Bravo, tango dance**

**Carolina Jaurena** was bound at an early age to follow her desire to perform. The height of her professional career is marked by her role as a primary dancer in the feature film *Random Hearts*, directed by Sidney Pollack in 1999. **Andrés Bravo** is a talented dancer, instructor and choreographer who began dancing Argentine tango at 11 years of age. He has won several tango championships, including placing first in the 2009 National Stage Tango Competition in Bogota to represent Colombia in the World Tango Championship in Buenos Aires, Argentina. Ms. Jaurena and Mr. Bravo began their partnership in 2011 and have become one of the best-known tango performing couples and instructors in the New York City area. Soon after they began dancing together, they were invited to perform in *Eternal Tango* with Hector del Curto at the Hobby Center in Houston Texas. In 2012 they taught and performed at the Big Apple Tango Festival, traveled to the Canary Islands to perform and teach tango workshops at Canarias Tango, performed with the Pan American Symphony Orchestra in Washington D.C, and in the cast of *Tanguero*, produced by A Puro Tango. In 2013 the pair performed in the Show *Afro Tango* at Thalia Spanish Theater. Carolina and Andrés have taught and performed at the Yale Tango Fest in Connecticut, and travel regularly to perform in Germany with The Raul Jaurena Tango Trio at several venues such as the Theaterhaus in Stuttgart and the Alte Synagoge in Hechingen. Most recently they were part of the show *Tango! Soul and Heart* at the Kennedy Center with the Choral Arts Society of Washington and traveled to Houston, Texas to teach and perform at Tango Fest Houston. Other performances include the off-Broadway Show *Tango House*, produced by Juan Fabbri, and the show *Viva el Tango!* with the Texas Medical Center Orchestra at the Wortham Center in Houston, Texas. Andrés and Carolina were part of the show *SWANGO* and won 2<sup>nd</sup> place in the Tango Via Competition in Manizales, Colombia. In 2019 Andres became the official US Tango Salon Champion and won first place in the SoCal Tango Championship. Carolina and Andrés are well respected and sought-after performers and instructors. They are renowned for their precision of movement, professionalism and charisma.