

# Mariachi Garibaldi de Jaime Cuéllar

## Technical Rider

*This Document Contains 11 Pages!!!*

**PLEASE BE ADVISED THAT THIS RIDER MAY BE UPDATED IN OCTOBER!!!**

### 1 - MGJC - Cast List:

6	Mariachi Garibaldi
2	Ballet Folklorico Garibaldi



## **2 - MGJC & BFRG - Stage Requirements:**

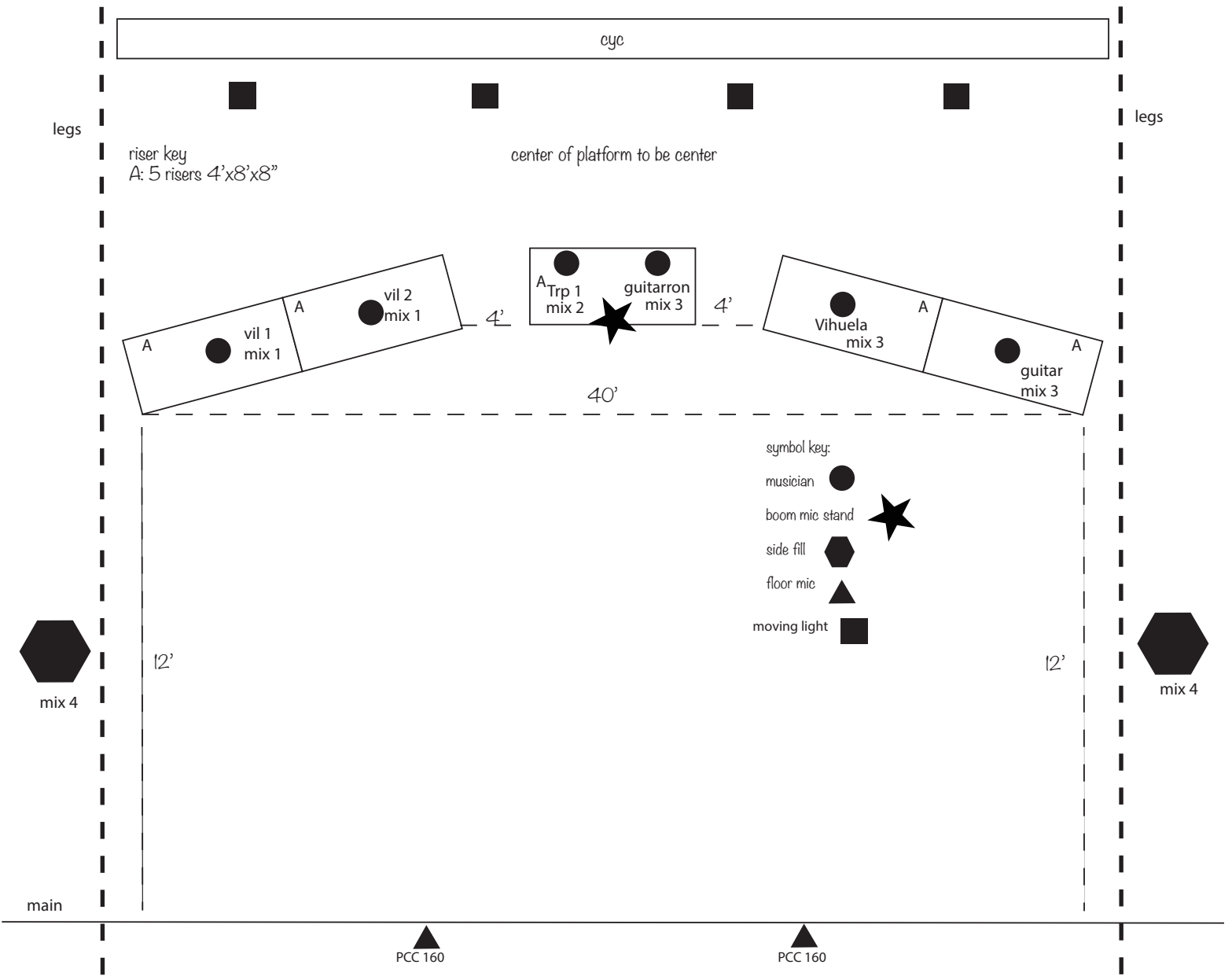
**2.1 - RISERS: 5 (Five) PLATFORM Risers Carpeted in Black or Gray: SEE ATTACHMENT 2 - STAGE PLOT**

**A: 5 risers 4'x8'x8"**

**2.2 - Stage Dimensions:** 40ft wide x 20ft deep

**2.3 - Stage Type:** Our optimum flooring is a sprung dance floor with smooth, clean dancing surface, suitable for both bare feet and hard shoes. A hardwood or Marley dance flooring is preferred. We are unable to perform on carpeting of any kind. The type of flooring impacts the choice of repertoire. The stage/performance area must be even. (For classes and/or workshops, an uncarpeted even area of large enough size for participants to move freely must be provided.)

## 2.4 - MGJC & BFRG - Stage Plot:



**3 - MGJC & BFRG - Lighting Requirements:** (This is ideal, but we can work with whatever lighting you have in house.)

CW Profile HP	39
Robin Spider	24
SixPar 300	24
MAC Quantum Profile	20
Colour Corus 72	8
Follow Spot DTS-1500 or equivalent (with Operators)	2
White Cyclorama	
Booms: -Upper head (dark pink) -Head (light pink) -Waist (amber) -Floor (blue)	6

**COMMENTS:**

**3.1 - Follow spot operators to be supplied by venue.**

**3.2 - Moving light programmer should be available for moving head programming during Load-in, Sound Check and performance**

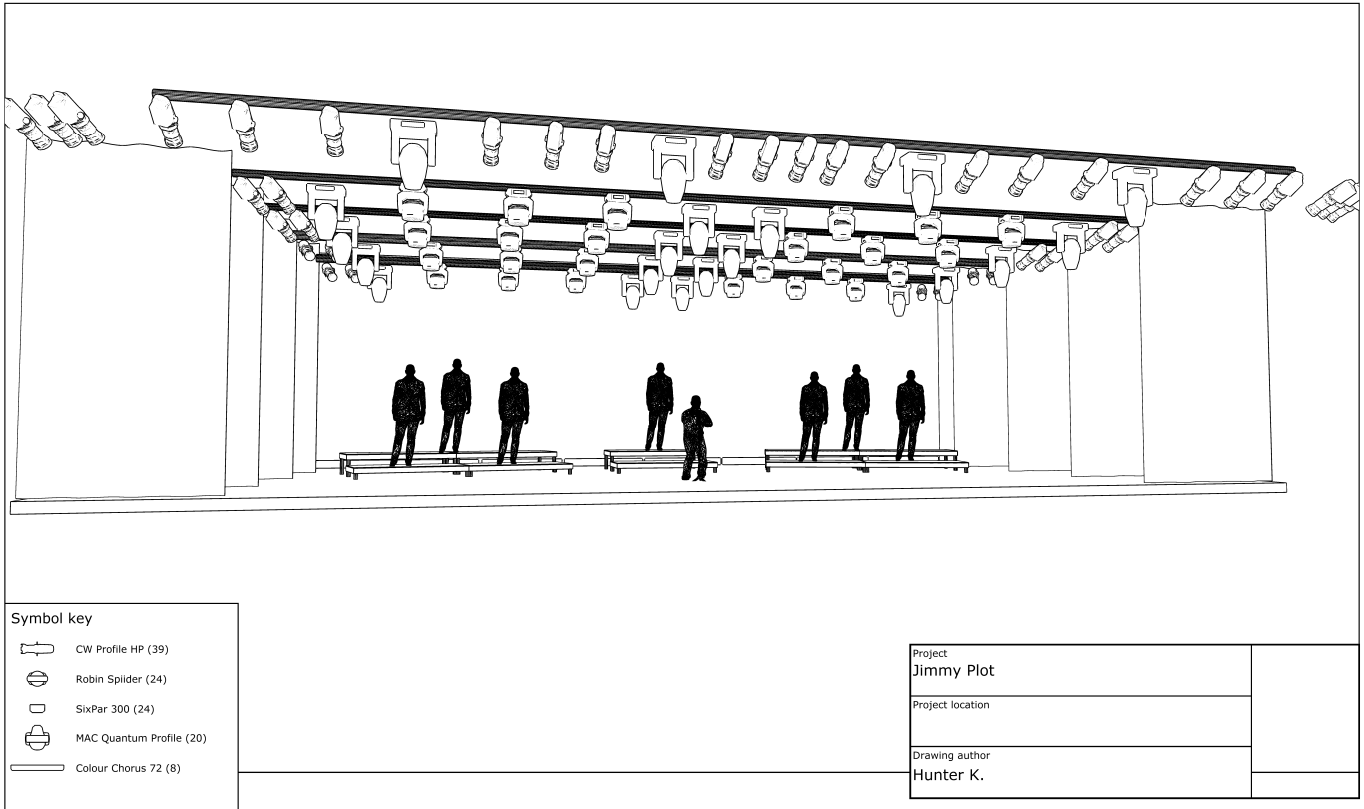
**3.3 - Please enlarge our lighting plot for channel numbers and filter color locations**

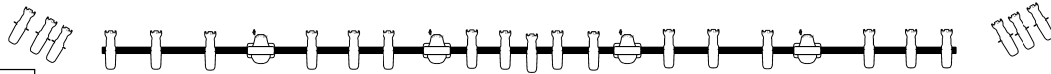
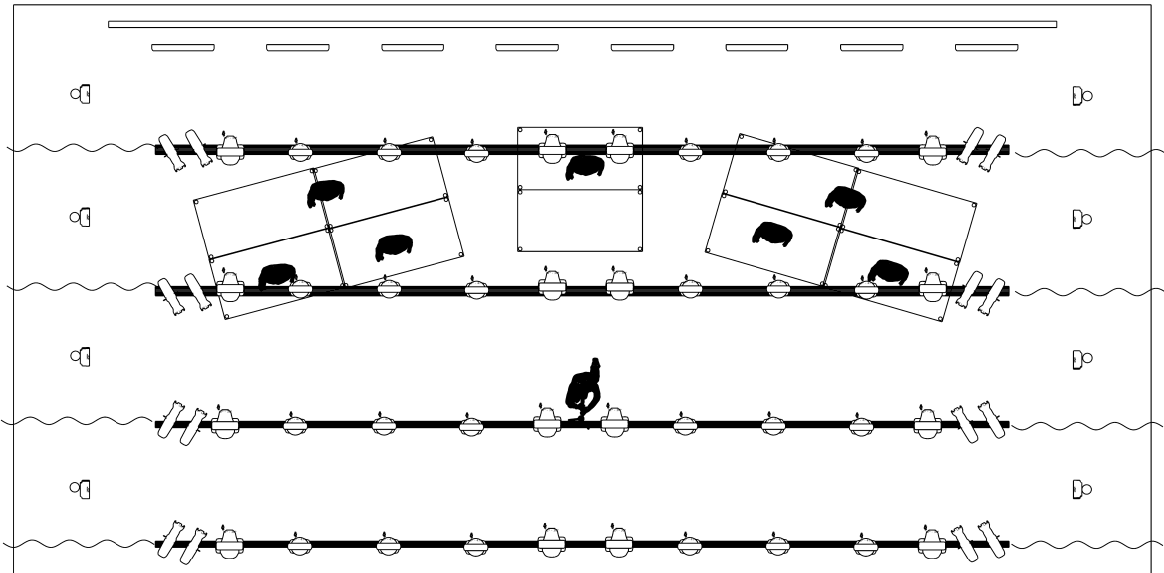
**3.4 - If you cannot supply all lighting equipment requested above, we can adapt to what is available in house.**

**3.5 - Lighting equipment should be set up prior to our arrival**



**3.6- MGJC & BFRG - Lighting:** (note lighting plot images may have more or less “performers” depicted)

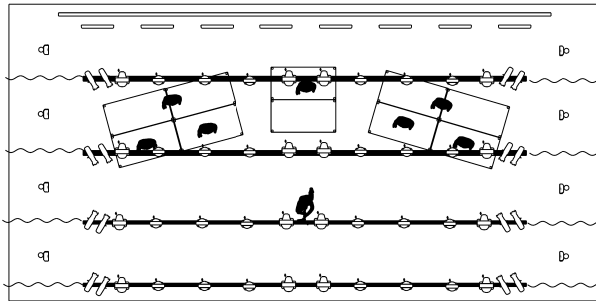
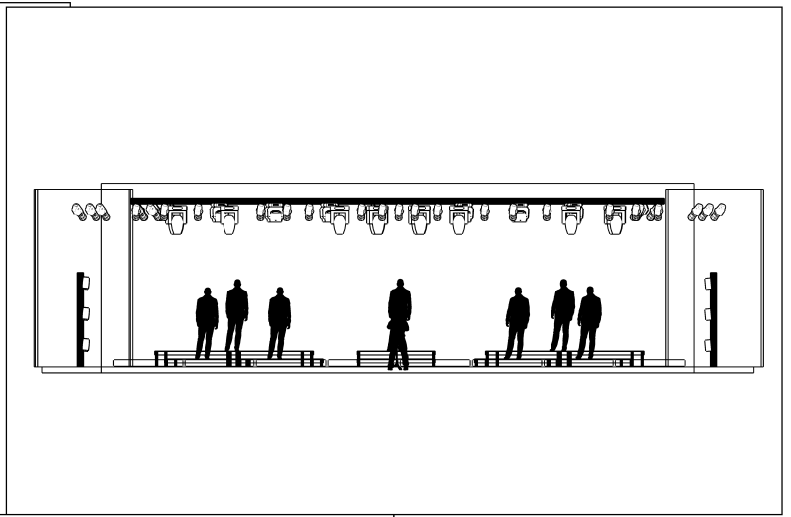
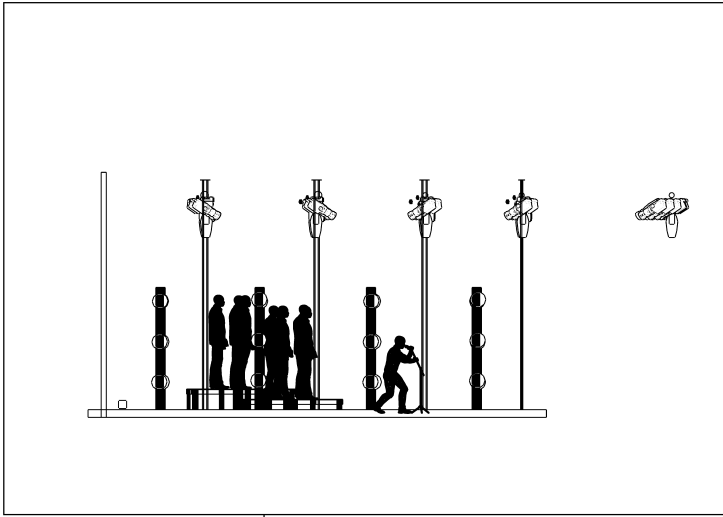









**Symbol key**

	CW Profile HP (39)
	Robin Spider (24)
	SixPar 300 (24)
	MAC Quantum Profile (20)
	Colour Chorus 72 (8)

Project <b>Jimmy Plot</b>	
Project location	
Drawing author <b>Hunter K.</b>	



Symbol key

-  CW Profile HP (39)
-  Robin Spider (24)
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Project  
Jimmy Plot

Project location

Drawing author  
Hunter K.

## **4 - MGJC & BFRG - Sound Requirements:**

### **4.1 PA**

#### **A) Console FOH**

30 channels

Yamaha DM7/DigiCo D5/or equiv

#### **B) PA**

Processed, line-array, with center cluster and front fill.

(Meyer, V-Dosc, EAW, Turbo Sound, Adamsom, Electro-Voice, JBL)

### **4.2 Monitor**

#### **A) 01 48 channels**

Yamaha/DigiCo/or equiv (to manage 4-7 mixes)

#### **A) IEM Monitors and Side fills:**

**6 - PSM 1000\***

**8 - body packs\*** (plus two body packs as reserve)

**2 - Side fills** Left and Right (Flying when possible)

\* (we do have our own IEM system please let us know if we should take if PSM 1000 is not available)

### **4.3 Microphone Requirements - Must be provided by Venue**

**A) 4 - 4099 RF** (2 violin clips, 1 trumpet clips, 1 acoustic guitar clip, last will be taped on the instrument)

**B) 4 - 4166 RF**

**C) 1 - 4061 RF** (will be taped on the instrument)

**D) 1 - SM58 RF**

#### **Extras:**

Talk-back and intercom to the House Mix and Lighting.



#### **4.4 - MGJC & BFRG - Input List:**

<b>Console Input</b>	<b>Instrument</b>	<b>Mic</b>
1	Violin 1	4099 RF
2	Violin 2	4099 RF
3	Violin Vocal 1	4166 RF
4	Violin Vocal 2	4166 RF
5	Trumpet 1	4099 RF
6	Trumpet Vocal	SM58 RF
7	Guitarron	4099 RF
8	Vihuela	4061 RF
9	Vihuela Vocal	4166 RF
10	Guitar	4099 RF
11	Guitar Vocal	4166 RF
12	Dancer Floor	PCC160/equiv
13	Dancer Floor	PCC160/equiv
16/17	Playback	To House and Stage

#### **5 - MGJC - Dressing Rooms and Hospitality:**

**5.1 - (02) Two - Dressing rooms (minimum size 20 feet x 20 feet).**

**5.2 -** Should have appropriate lighting, air conditioners and/or heaters, tables, chairs, hangers, private toilets (with showers, soap, toilet paper, paper handkerchiefs and (7) towels (7- hand towels and 7-bath towels). Full size mirror, Ironing board and electric iron must be available in one of the rooms. As many Steamers you can provide

**5.3 -** All dressing rooms must be clean and available for sound check.

**1-Mariachi Band Dressing Room (6 Members)**

**1-Dancers Dressing room (2 Members)**



**GREEN ROOM:**

**Please have available before sound check/rehearsal**

**5.4** - The following refreshments to be placed (on ice if needed): An adequate amount of Water, mineral water, soft drink (regular & diet), and herbal teas & coffee.

**5.5** - Whole breads and toasts, whole salt crackers, cheese & cold-cut meats platter, cashew nuts, seasonal fresh fruits and dried fruits and Veggie Plater

**5.4 and 5.5 should be available during sound check until end of show.**

**MARIACHI BAND DRESSING ROOM:**

**5.6** - Water and 6 Face towels

**DANCERS DRESSING ROOM:**

**5.7** - Water and 2 Face towels

**6 - MGJC - Hot Meals (8 Members)**

A hot meal including salad and dessert MUST be provided on show days. Time and location must confirm with Musical Director.

**7 - MGJC - Lodging (8 Members)**

**7.1** - PLEASE KEEP OUR GROUP IN THE SAME HOTEL.

**7.2** - Please have all rooms ready and keys available at front desk upon our arrival.

**7.3** - 4 doubles needed for 8 Members

**8 - MGJC & BFRG - Local Transportation (XX Members) (If provided by VENUE)**

YES	NO

8.1 - (02) THREE – Large Passenger Vans

**9- MGJC & BFRG - Contact Information:**

<b>Agent</b>	Marian Liebowitz	<a href="mailto:marian@marianliebowitz.com">marian@marianliebowitz.com</a>	(619) 988-0751
<b>Musical Director</b>	Jimmy Cuellar	<a href="mailto:cuemusic82@mac.com">cuemusic82@mac.com</a>	(626) 297-1451

